

WOK THE ROCK

Wok The Rock is an artist, curator and cultural activist interested in developing an experimentation of collective space, interdisciplinary works, contemporary culture intervention using design aesthetic and speculative platform as his artistic practice.

Member of Ruang MES 56, a conceptual photography collective in 1997. He also active in underground music scene in Yogyakarta; co-producing music with local artists, running an internet-based music label Yes No Wave Music distributing music for free download, curating experimental music gigs Yes No Klub and initiating the Indonesian Netlabel Union. Currently working as a curator for Biennale Jogja XIII.

SURENAME:

Woto Wibowo

DATE OF BIRTH:

Madiun, 15 September 1975

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EDUCATION:

BA 2004 Visual Communication Design, Indonesia Institute Of Art

EXHIBITION (Selected)**SOLO****2016**

“Art Debt”, Casco, Utrecht, The Netherlands

2015

“Jakarta ’93 Whiplash Re-revisited”, Schoolhouse Studio, Melbourne, Australia

2013

“Yoyo Art Bar”, Koganecho Bazaar, Yokohama, Japan

2012

“The Golden Memories”, Open Archive, Melbourne, Australia

2011

“Burn Your Idol Versus FFR”, Fight For Rice Store, Yogyakarta, Indonesia

2003

“For Me and You”, Ruang MES 56 Yogyakarta, Indonesia

GROUP**2016**

“Slave Pianos & Punksila: The Lepidopters – A Science-Fiction Space-Opera”, Brisbane, Australia

2015

“48HR Incident”, 4A Center for Contemporary Asian Art, Sydney, Australia

“Made in Commons”, Jogja National Museum, Yogyakarta, Indonesia

2014

“Put Up A Signal”, Ruang MES 56, Yogyakarta, Indonesia

“Dirty Feet”, Cemeti Art House, Yogyakarta, Indonesia

“Slave Pianos & Punksila: The Lepidopters – A Science-Fiction Space-Opera”, Melbourne, Australia

“Slave Pianos & Punksila: The Lepidopters – A Science-Fiction Space-Opera”, Darwin, Australia

2013

“Slave Pianos & Punksila: The Lepidopters – A Science-Fiction Space-Opera”, Yogyakarta, Indonesia

“Made in Commons”, Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherland

“Jakarta Biennale 2013”, Galeri Nasional Indonesia, Jakarta, Indonesia

“Koganecho Bazaar 2013”, Koganecho Area Management Center, Yokohama, Japan

“Ordinary Negotiation: Korean-Indonesian Artists Exchange Exhibition”, Lotte Shopping Avenue, Jakarta, Indonesia

“Riverscape IN FLUX: Eco-Cultural Art Project”, Langgeng Art Foundation, Yogyakarta, Indonesia

“Faraway So Close”, Galeri Semarang, Semarang, Indonesia

2012

“Punksila: Crash Nation”, Darren Knight Gallery, Sydney, Australia

“ArtJog 12 – Yogyakarta Art Fair”, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

“Riverscape IN FLUX: Eco-Cultural Art Project”, Goethe Institut, Hanoi, Saigon, Bangkok, Phom Penh, Manila

“Saturation: Selection of Indonesian Contemporary Photography Post 2000s”, Element Artspace, Singapore

2011

“OK Video: Flesh – International Video Art Festival”, Galeri Nasional, Jakarta, Indonesia

“Beyond Photography”, Ciputra Gallery, Jakarta, Indonesia

“ArtJog 11 – Yogyakarta Art Fair”, Taman Budaya Yogyakarta, Yogyakarta, Indonesia

“Moving Images from Indonesia”, ZKM – Center For Art And Media, Karlsruhe, Germany

“Catching the High Tide: Video Art From Indonesia”, Institute of Contemporary Arts Singapore, Singapore

2010

“On Camera”, Biasa Artspace, Bali, Indonesia

“Codex Code”, Kedai Kebun Forum, Yogyakarta, Indonesia

“Lihat!: Video Art From Indonesia”, Galeria Jesús Gallardo, León, Mexico

2009

“Common Sense”, Galeri Nasional, Jakarta, Indonesia
“Secured Area”, National Museum, Kuala Lumpur, Malaysia
“The Diamond Dogs”, BrunswickArts Space, Melbourne, Australia
“City One Minutes”, Ruang MES 56, Yogyakarta, Indonesia

2008

“Reading Driyarkara: Art Educating”, Sanata Dharma University, Yogyakarta, Indonesia
“Utopia Negativa”, Photography, Langgeng Art Gallery, Magelang, Indonesia
“Manifesto: Pameran Besar Seni Rupa Indonesia”, Galeri Nasional, Jakarta, Indonesia

2007

“Let Arts Move You Art Project”, KTM Komuter Trains, Kuala Lumpur, Malaysia
“Asia-Europe Forum For Young Photographer”, Cork Institute of Technology, Cork, Ireland and Intitute of Art, Design and Technology, Dublin, Ireland

2006

“Top Collection 2”, Ruangrupa, Jakarta, Indonesia
“Alterorgasm”, Kedai Kebun Forum, Yogyakarta, Indonesia

2005

“Where Troubles Melt Like Lemon Drops”, Academie Voor Schone Kunsten Hogeschool, Antwerpen, Belgium

2004

“Idealism is Kinky”, 6th International Digital Art Exhibition and Colloquium, Havana, Cuba

RESIDENCIES:**2014**

Research-in-residency in Lagos, Nigeria for Biennale Jogja XIII

2013

Koganecho Bazaar 2013 Artist-In-Residence, Yokohama, Indonesia

2012

Australia-Indonesia Institute, Melbourne, Australia

2007

Asia-Europe Foundation, Cork-Dublin, Ireland

CURATORIAL PROJECT:**2015**

“Hacking Conflict”, Biennale Jogja XIII: Indonesia Meets Nigeria

2014

“2nd Indonesian Netaudio Festival”, Bandung, Indonesia

2013

“We Need More Stages: A Photo Show by Anom Sugiswoto”, Kedai Kebun Forum, Yogyakarta, Indonesia

2011

“1st Indonesian Netaudio Festival”, Yogyakarta, Indonesia

2010

“Codex Code”, Kedai Kebun Forum Yogyakarta, Ruangrupa Jakarta, c2o Library Surabaya, Indonesia

2010 - present

“Yes No Klub: Yogyakarta Experimental Music Show”, Yogyakarta, Indonesia

OCCUPATION

Director of Ruang MES 56, Indonesian Contemporary Photography Artspace

Curator of Biennale Jogja XIII 2015

Producer of Yes No Wave Music

Board member of Indonesia Netlabel Union

Artist and Manager of Punksila collective